Catalog 20930 | 5 - 7 octaves handbells
3 octaves handchimes | Level 4

Belle of the Ball

Leroy Anderson

Arranged by Hart Morris

From the Top Music
Albuquerque, NM
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Belle of the Ball

By Leroy Anderson
Arranged by Hart Morris

Cat. 20930
Level 4

Performance Notes:

Notes with staccato dots are played with mallets, except where noted.

All handchimes notes are scored in the bass clef.

There are numerous occasions when notes normally notated in one clef are placed in the 'wrong' clef for the sake of less clutter in the score. A circled note indicates the first appearance in the non-standard clef and a line with an arrow indicates return to the standard clef.

Shake (Sk) applies to all notes on a common stem and continues through all tied notes unless otherwise indicated.

All groups ring all notes in range

THE BELLE OF THE BALL
By LEROY ANDERSON
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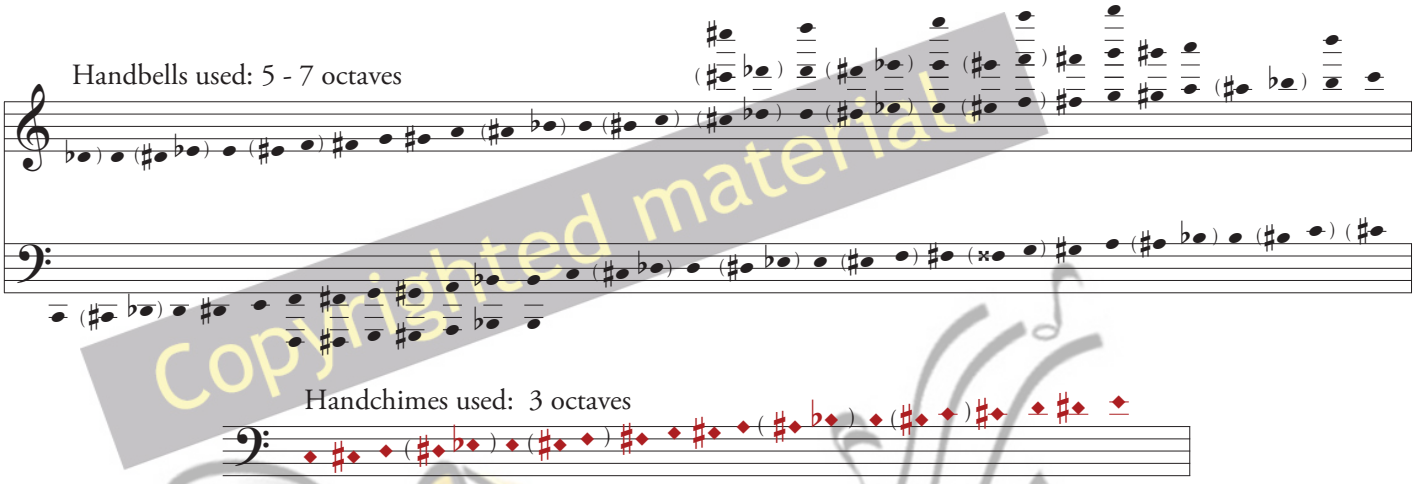
Commissioned by the University of Alberta Mixed Chorus with a grant from the
Alberta Foundation for the Arts in celebration of the 25th Anniversary of the
University of Alberta Faculty of Education Handbell Ringers
Dr. Robert de Frece, Founder and Conductor

Belle of the Ball

Cat. 20930
Level 4



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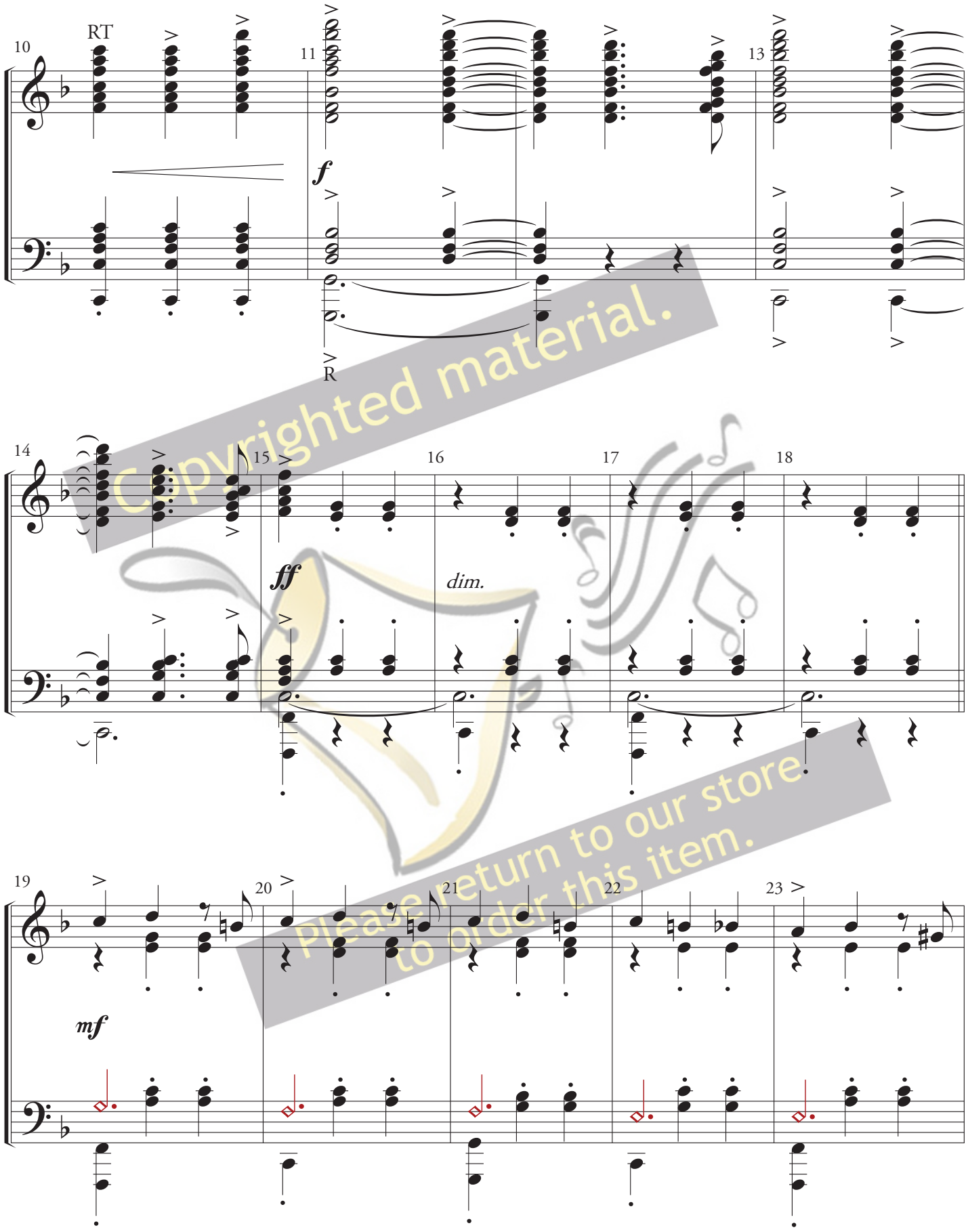

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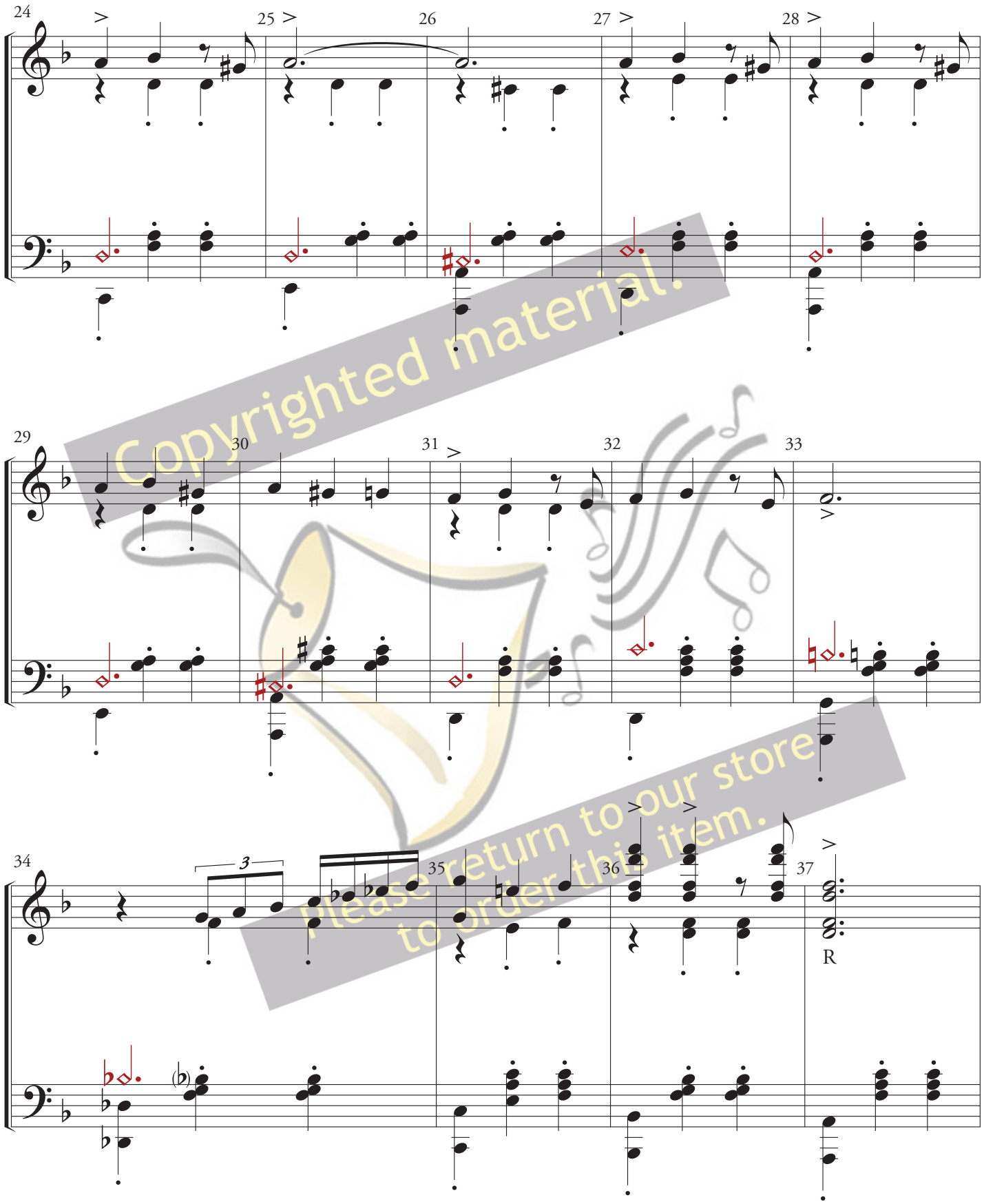

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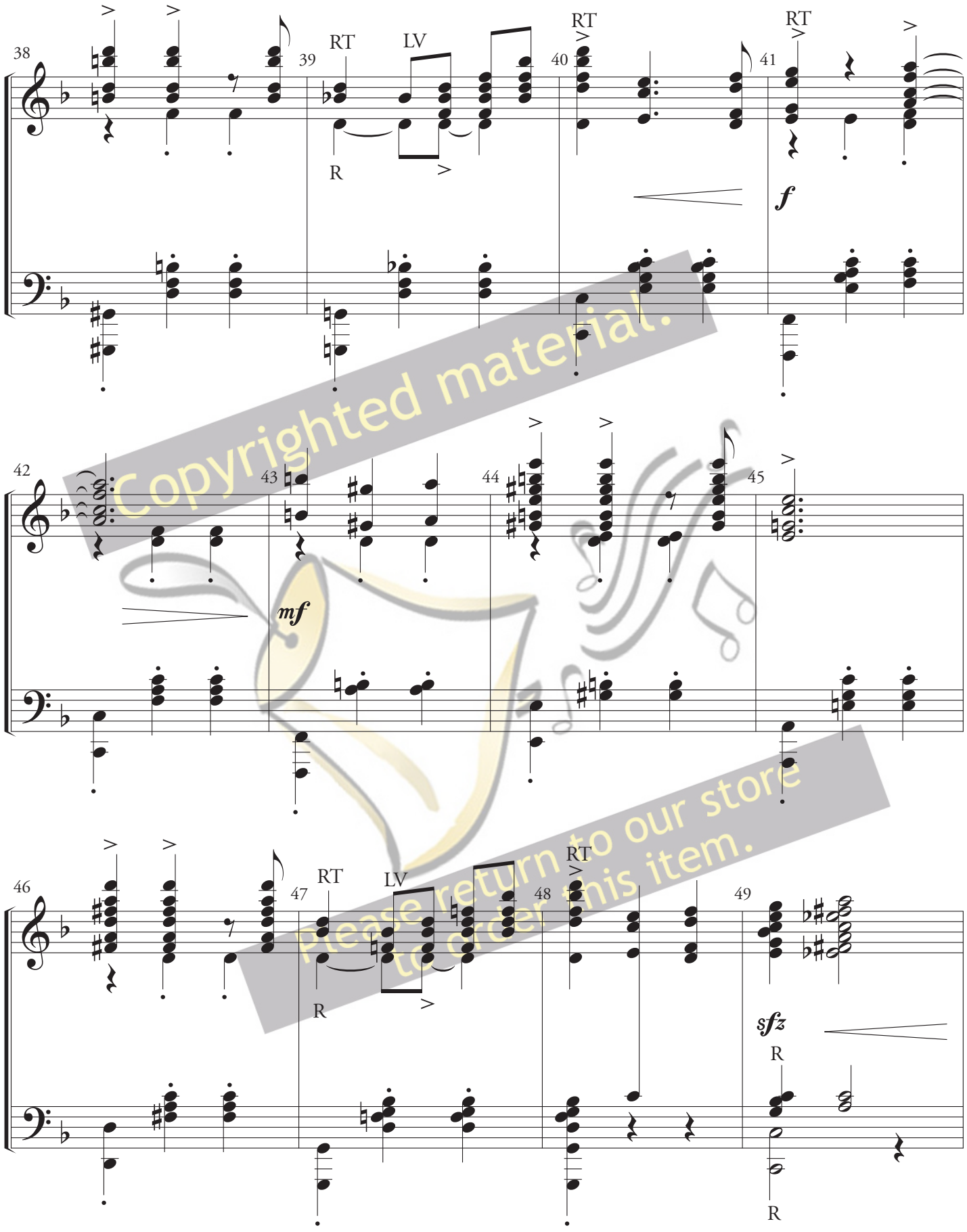

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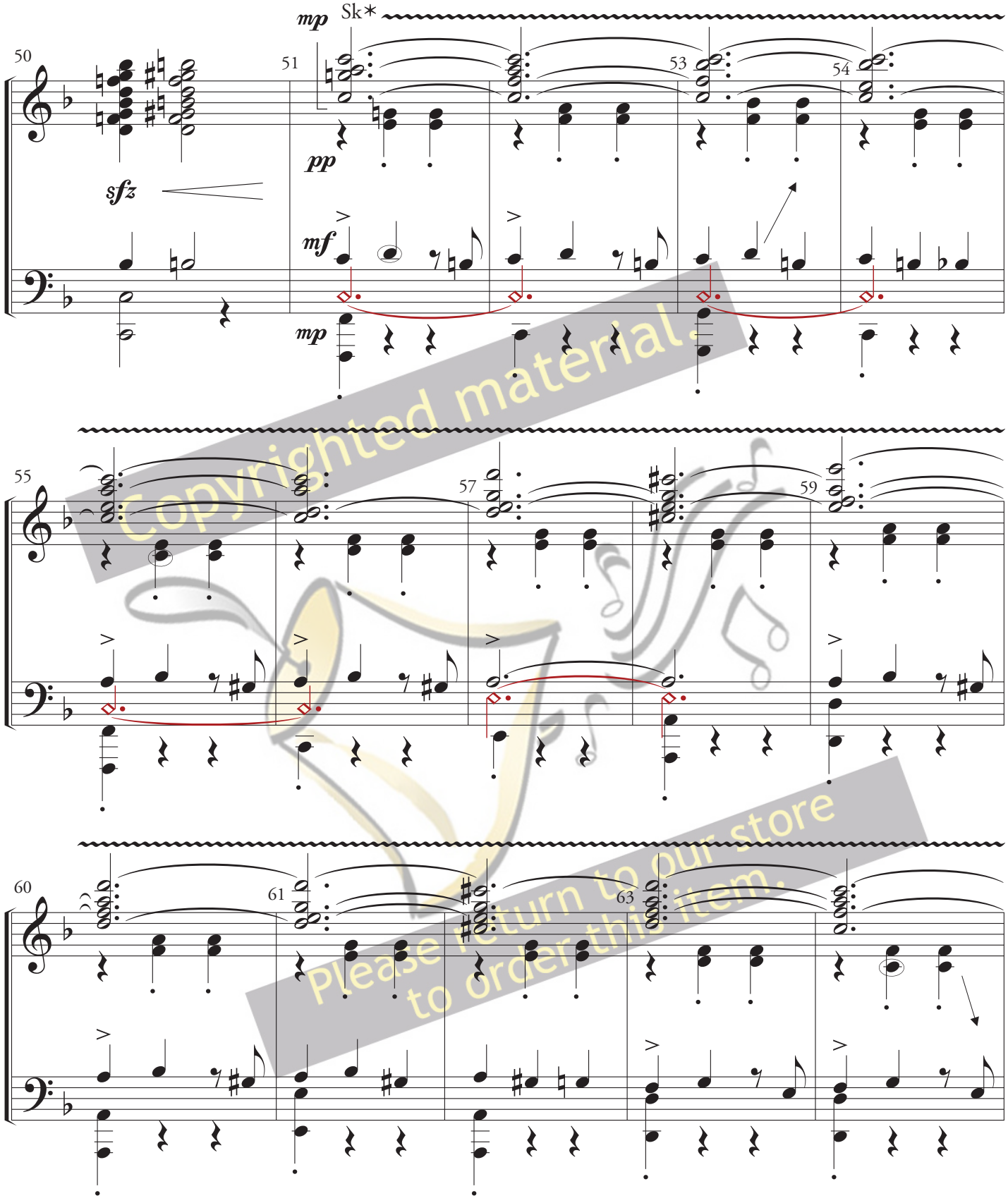

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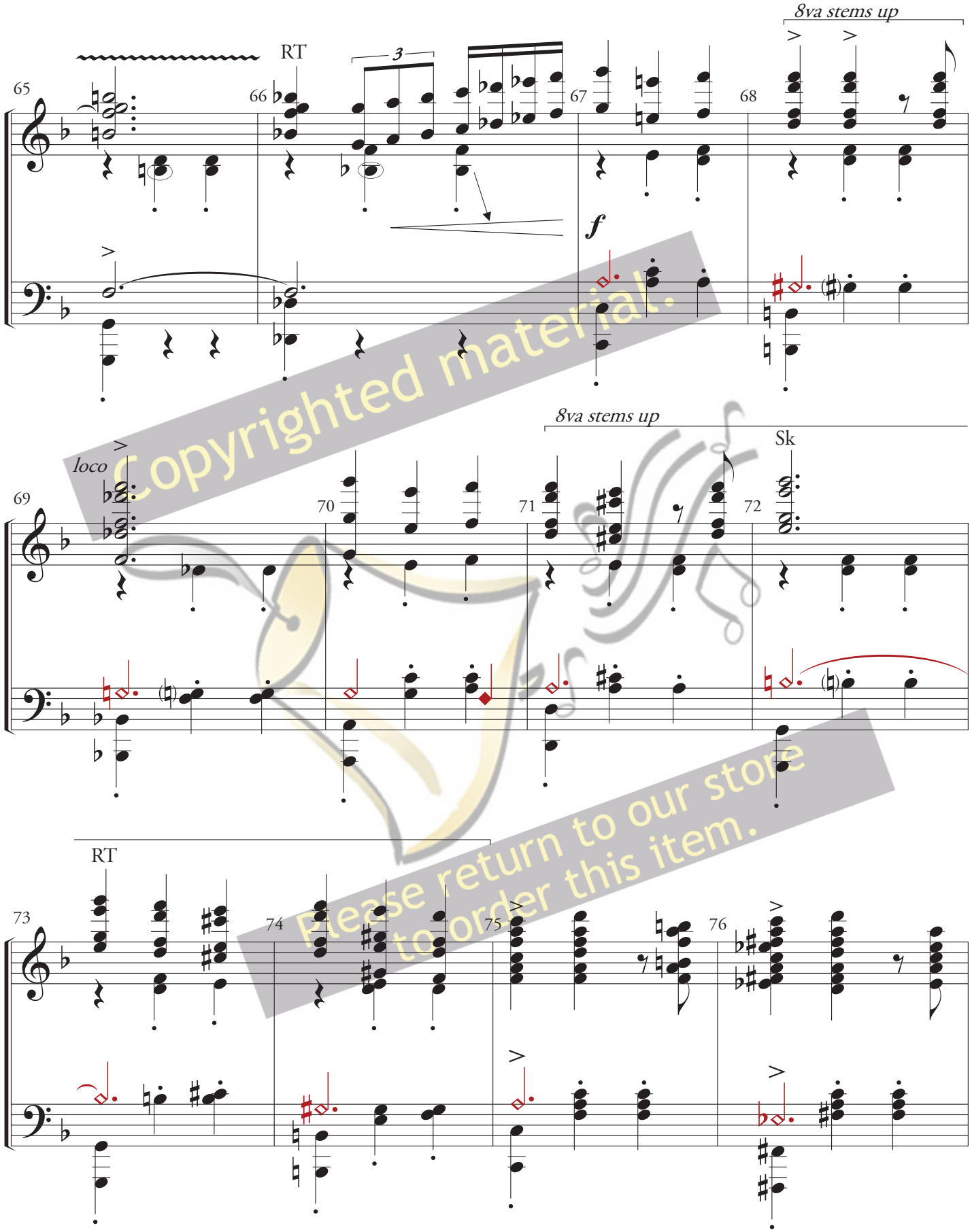
*mm.51-65: Stems-up dotted half notes should be lightly shaken without emphasizing the initial strike of each new note.



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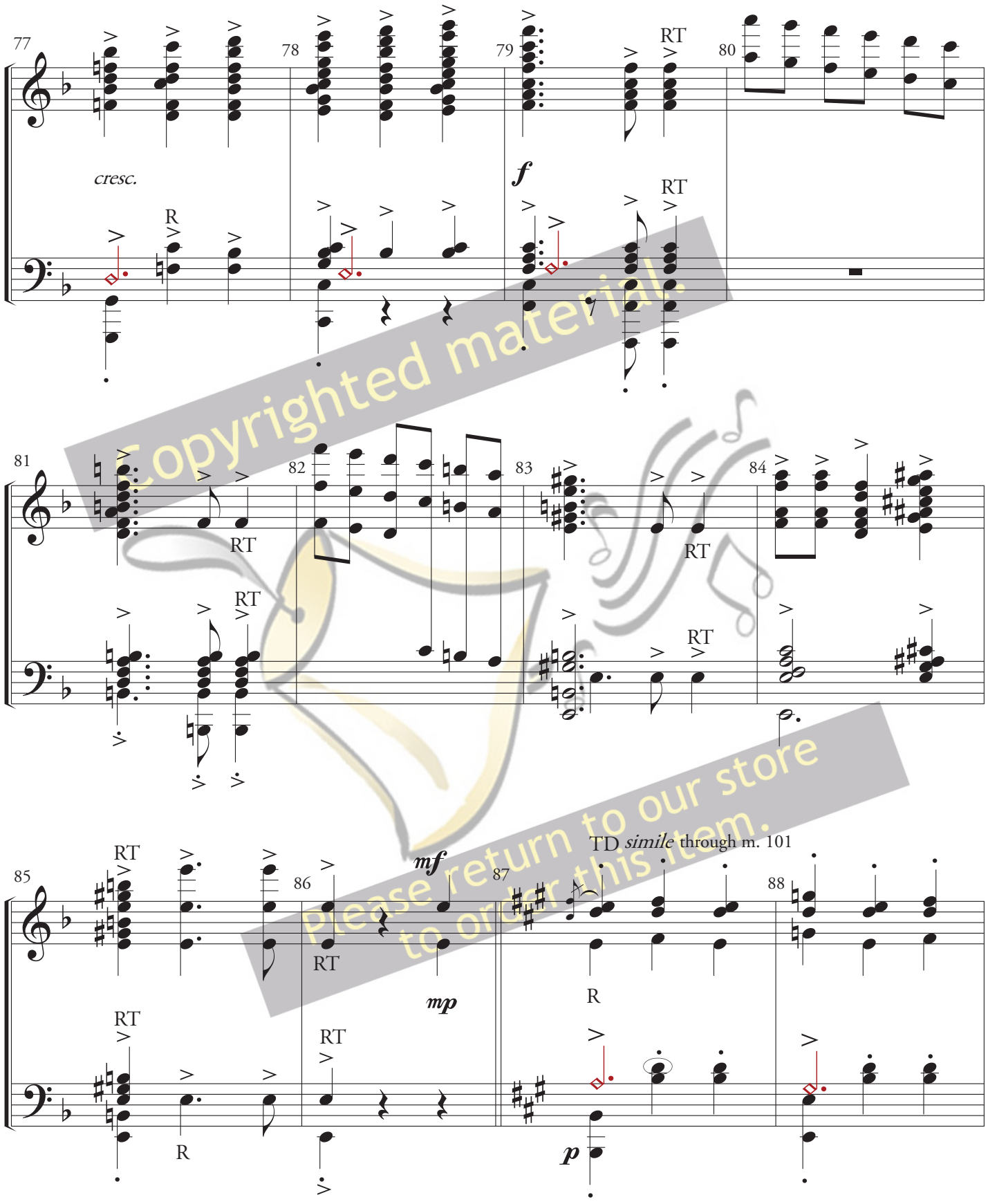

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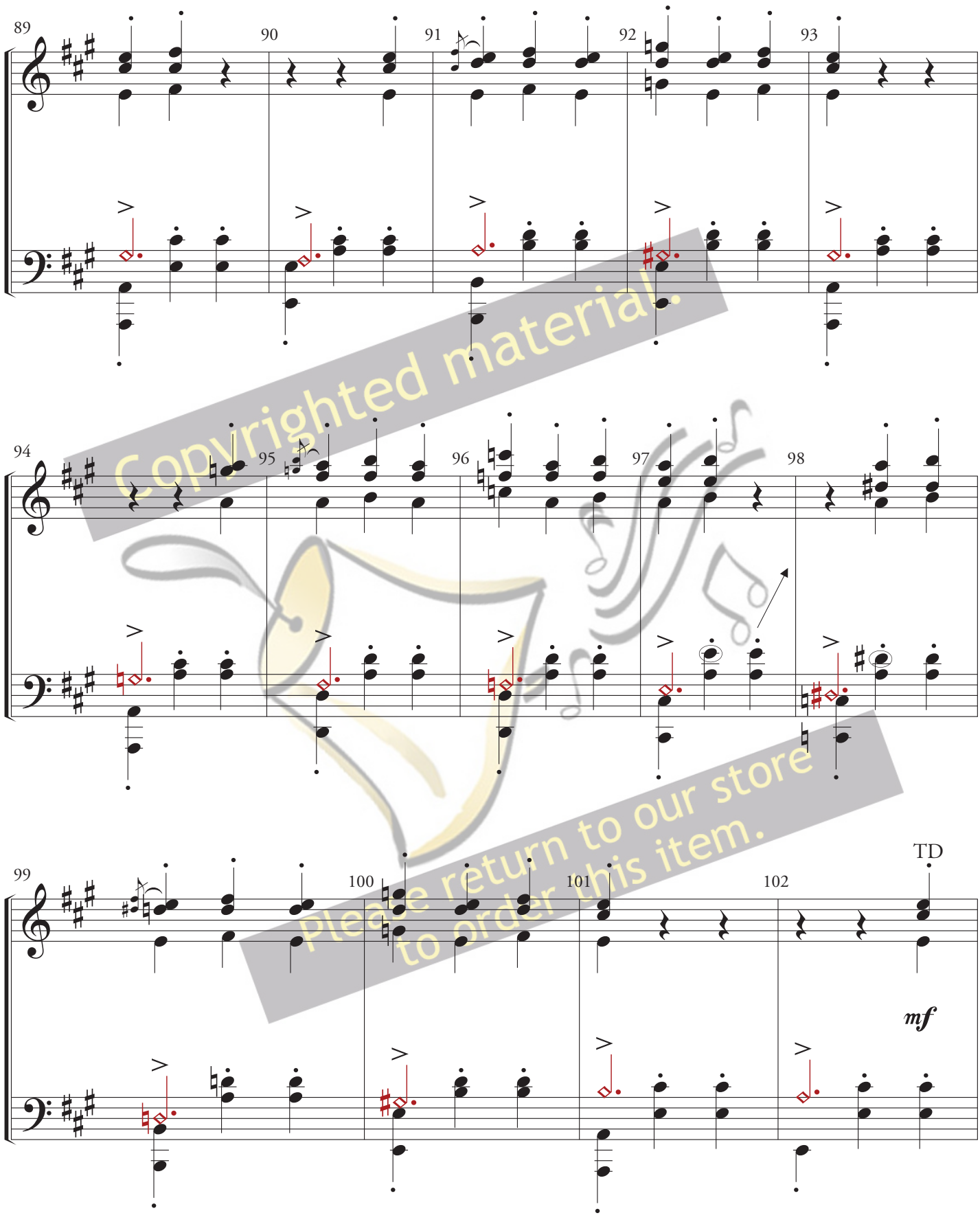

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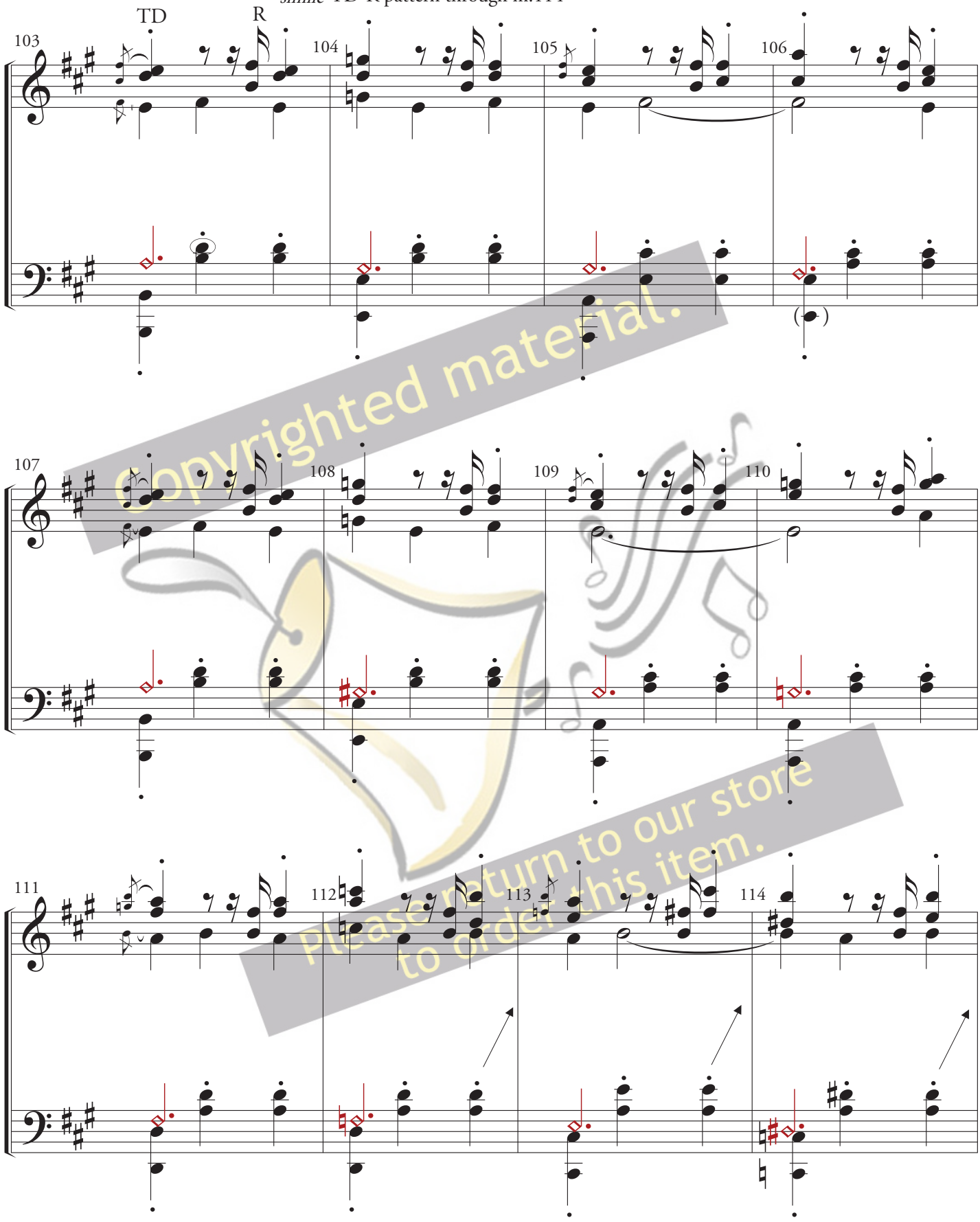
simile TD-R pattern through m.114



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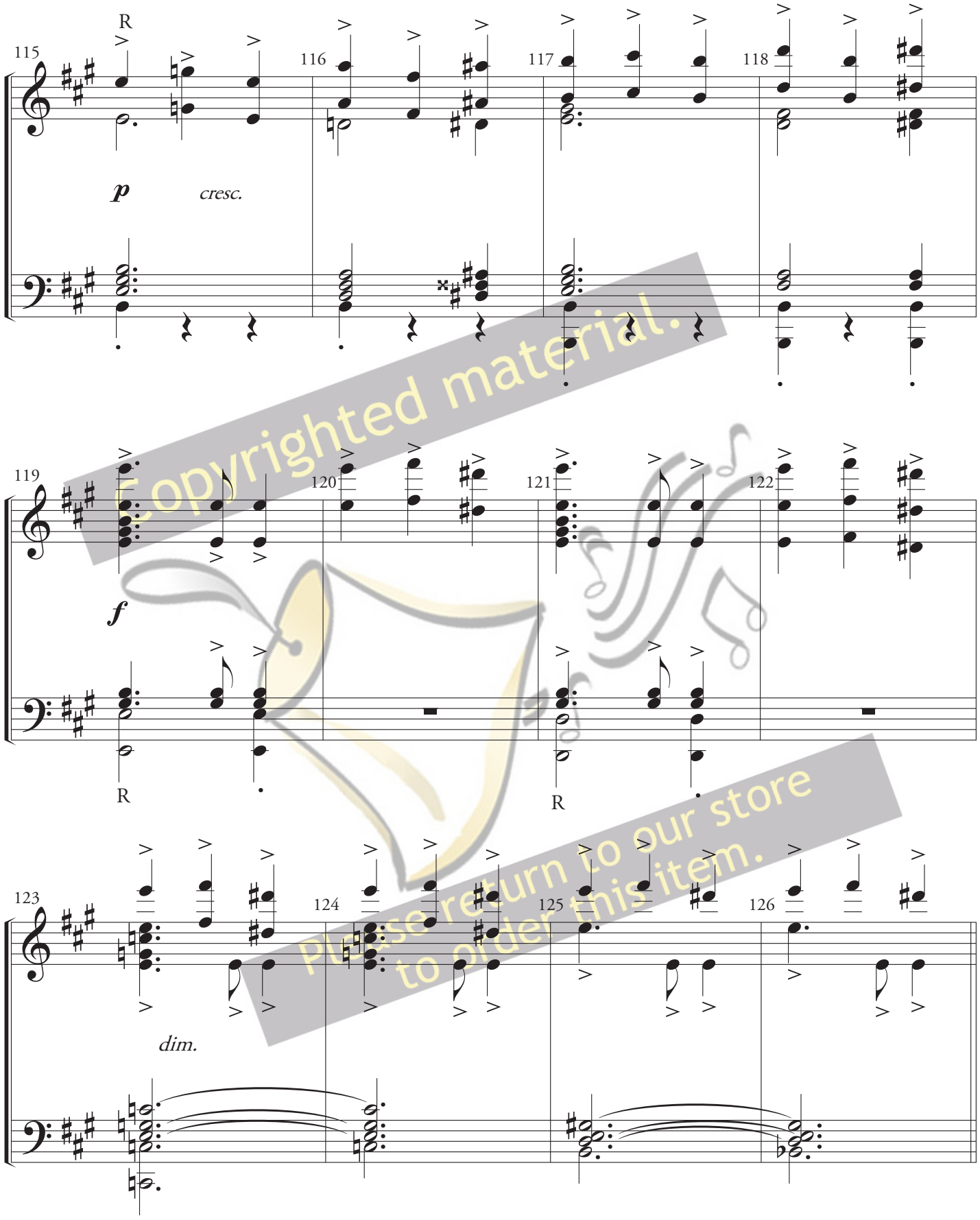

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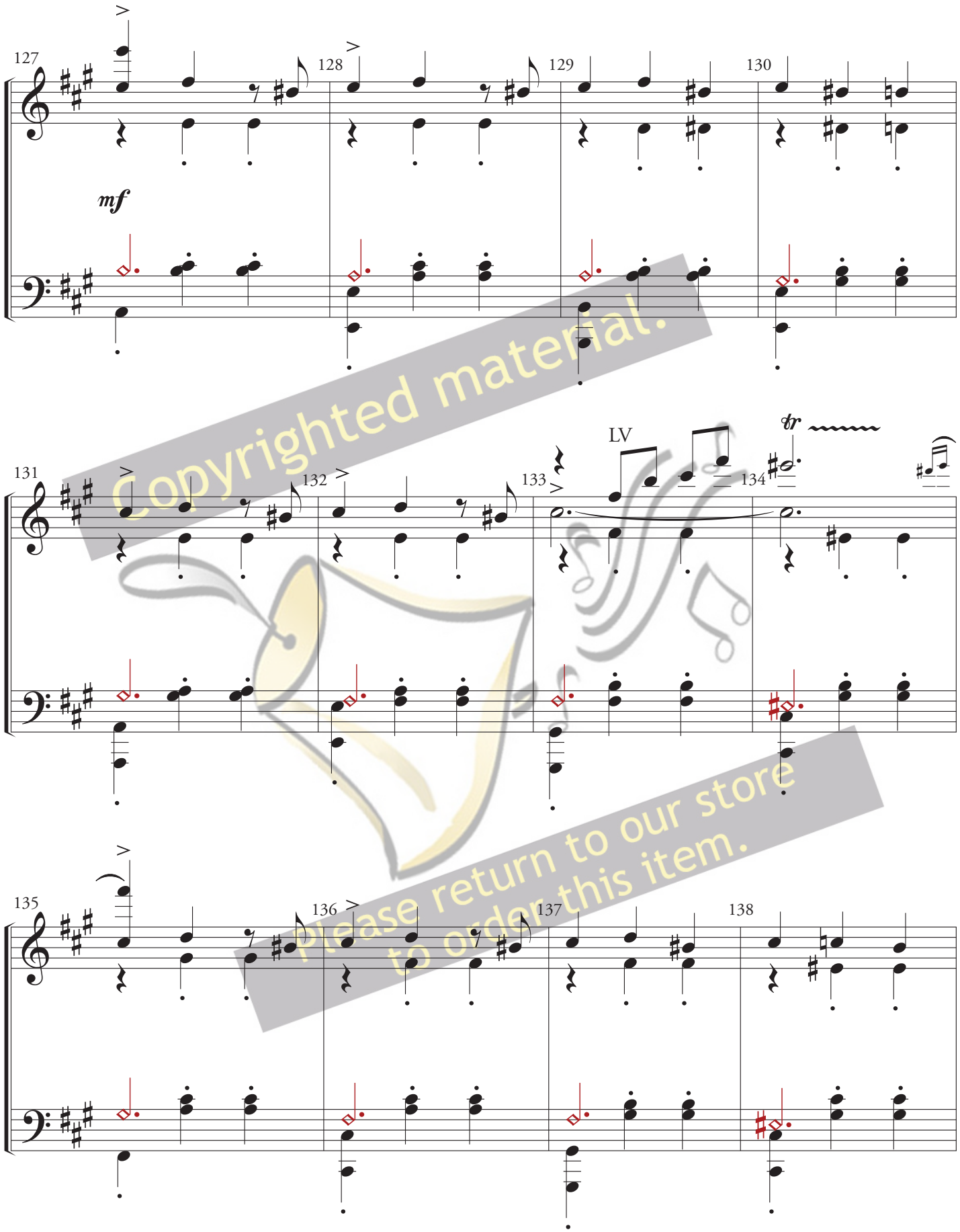

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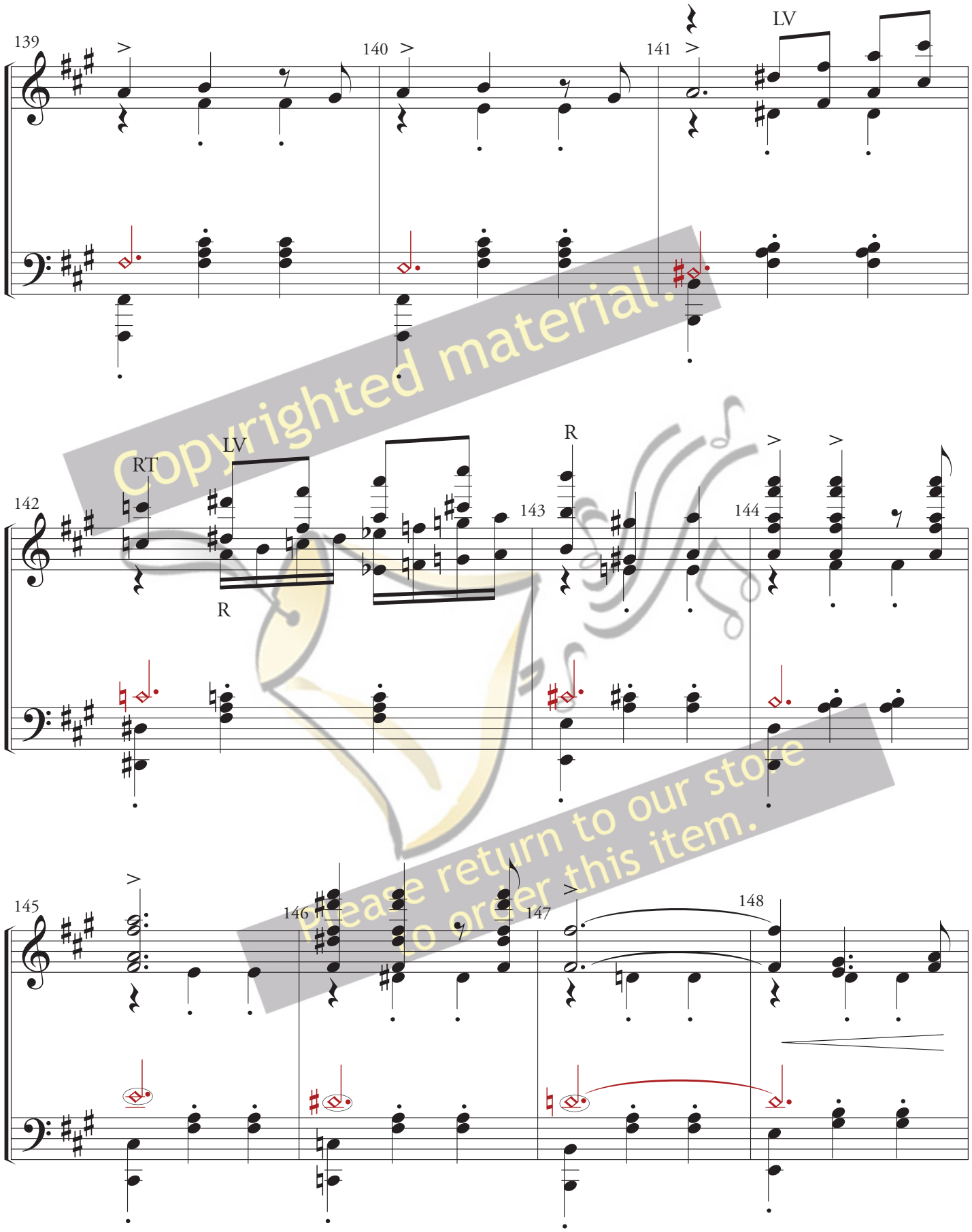

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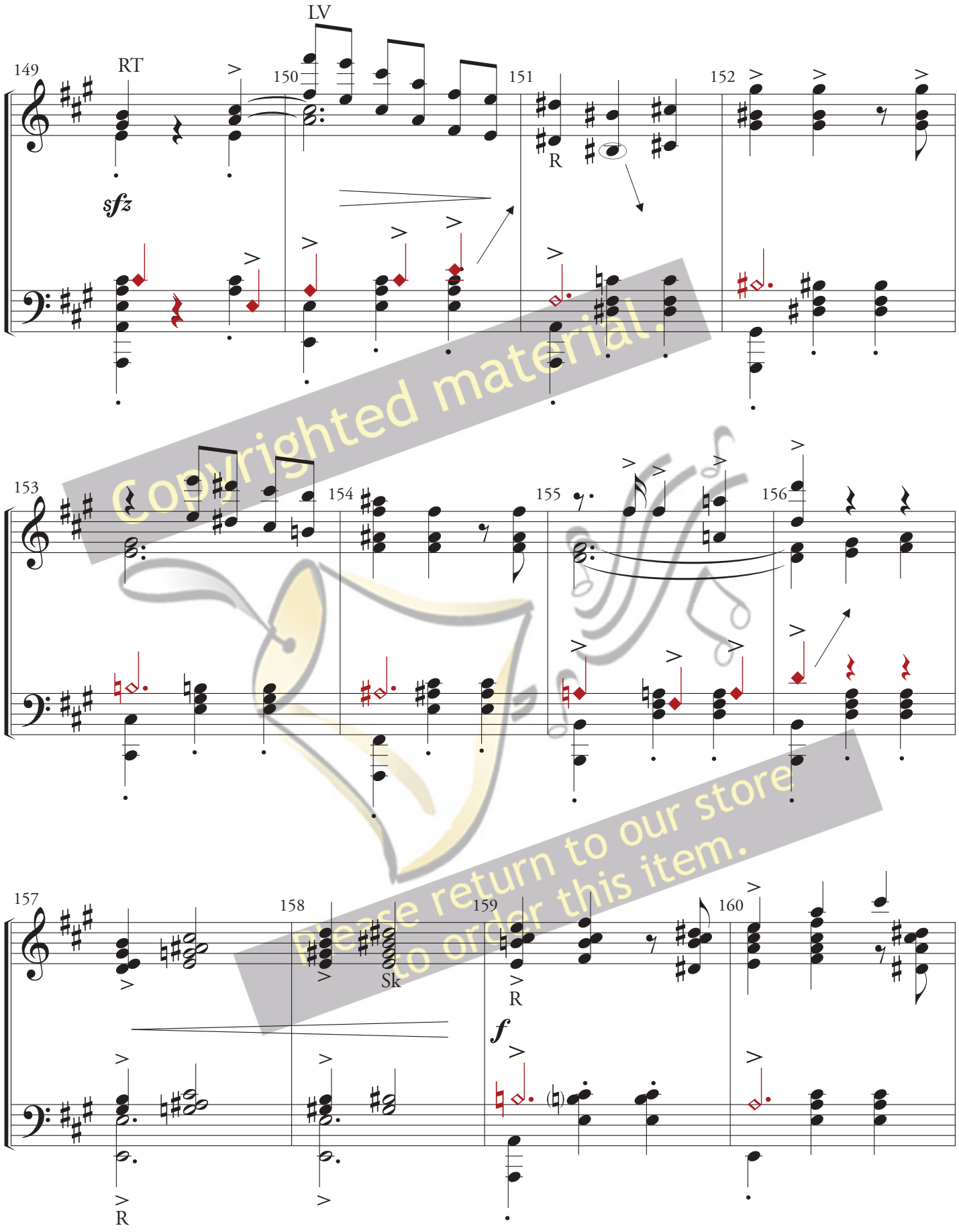

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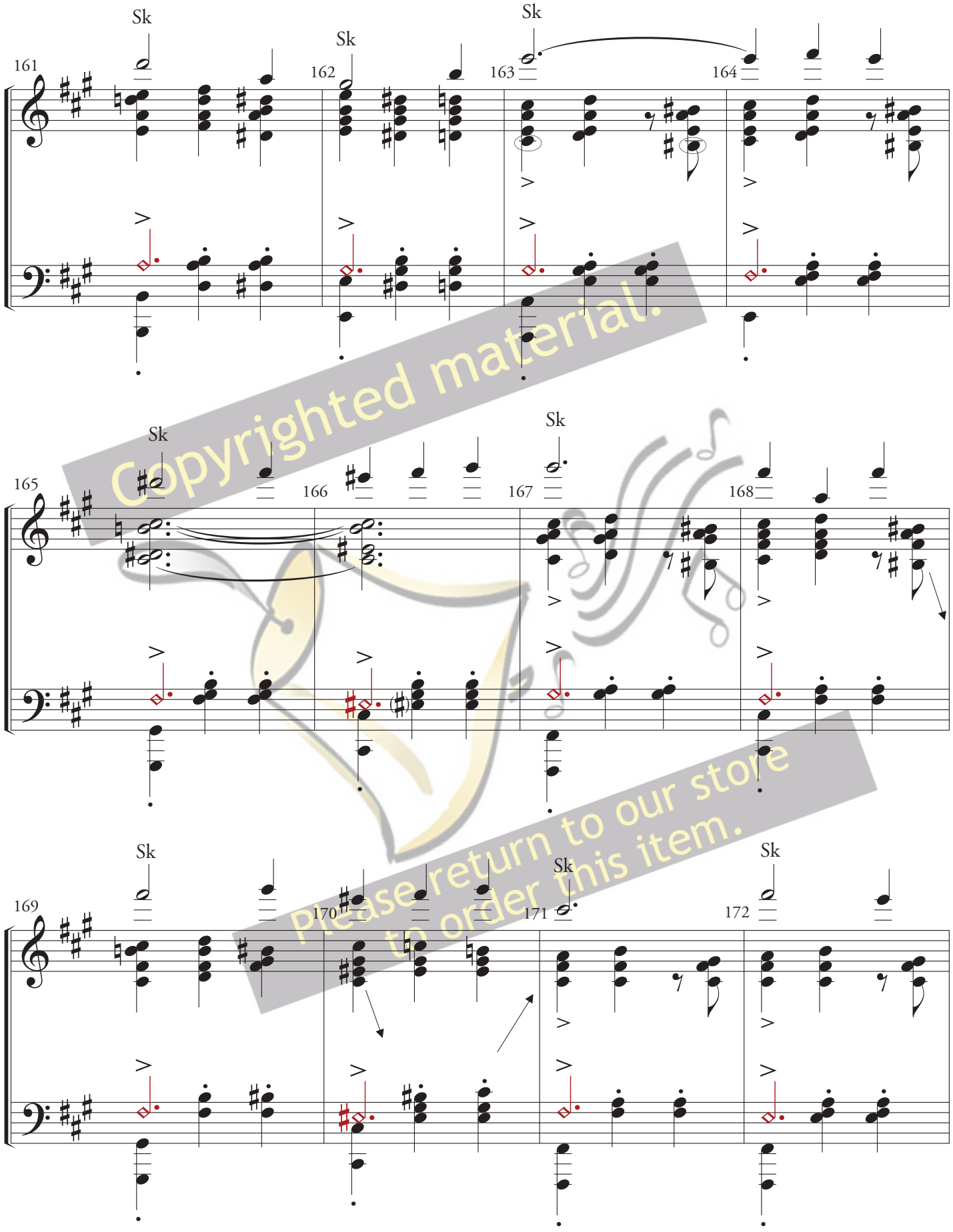

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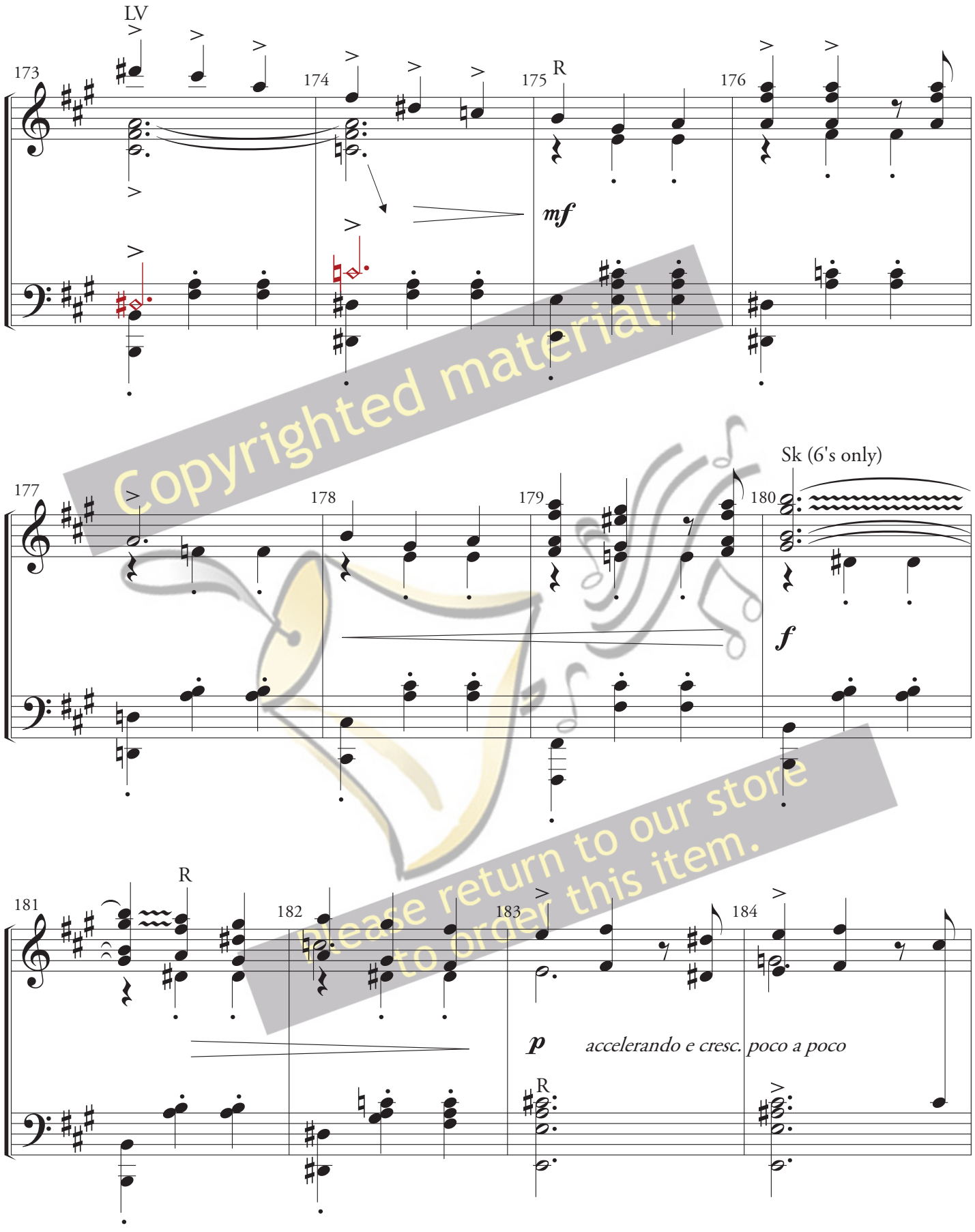

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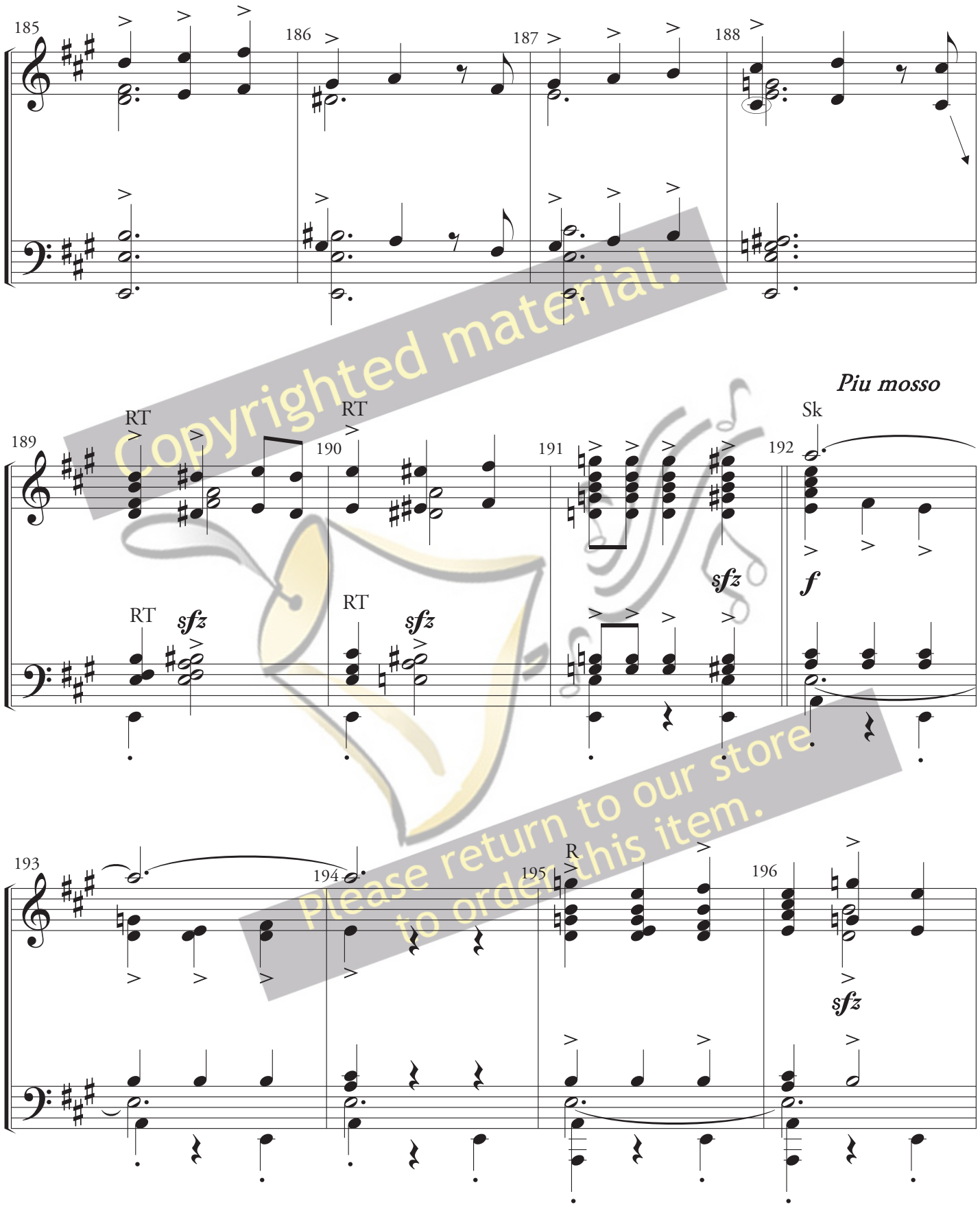

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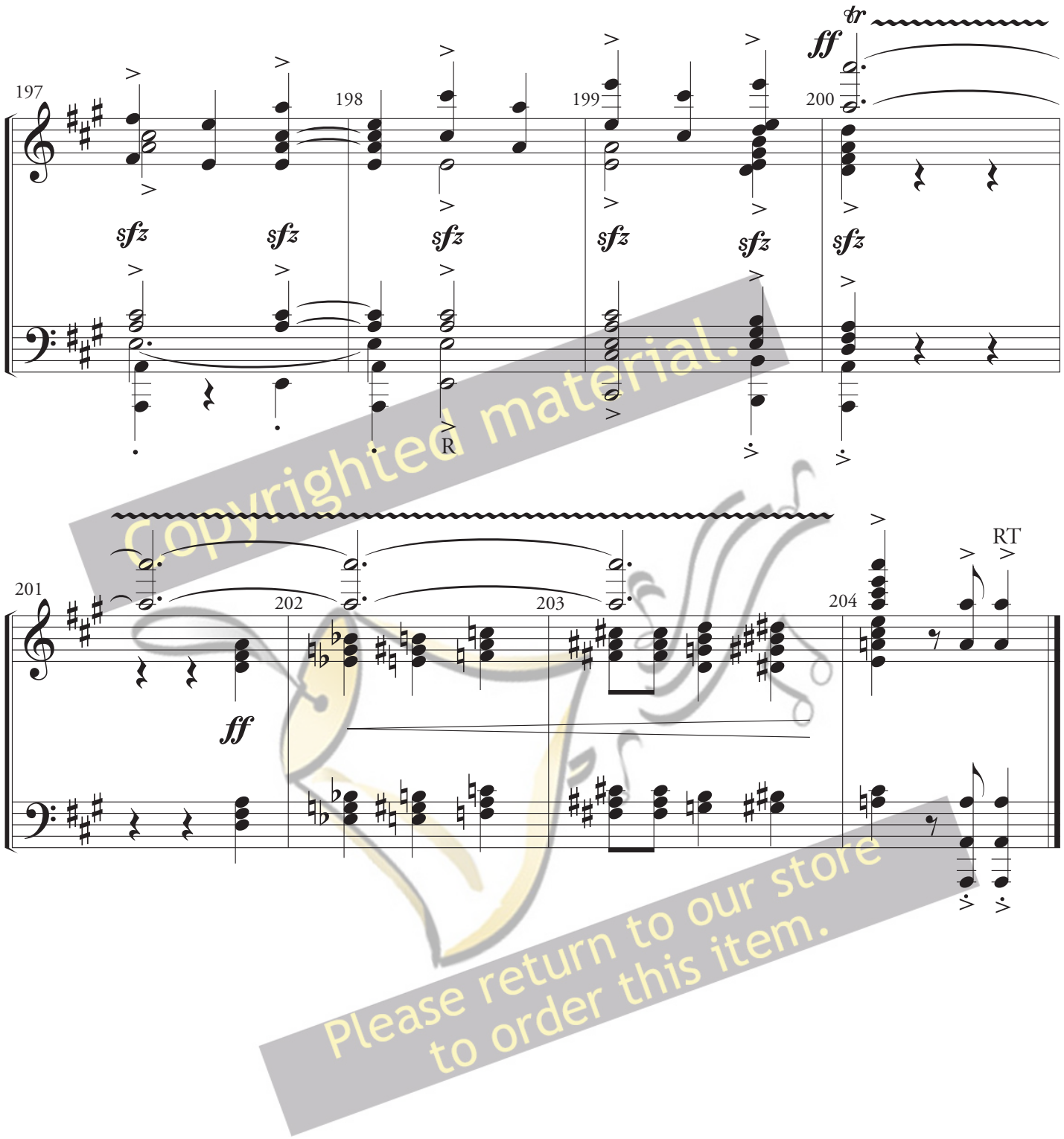

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